DOCUMENT RESUME

ED 359 484 CS 011 323

AUTHOR	Johnson, Paul
TITLE	Literacy through the Book Arts.
REPORT NO	ISBN-0-435-08766-5
PUB DATE	93
NOTE	163p.
AVAILABLE FROM	Heinemann Educational Books, Inc., 361 Hanover St., Portsmouth, NH 03801 ($18.95).
PUB TYPE	Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Guides - Non-Classroom Use (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Art Activities; Art Education; Books; Class Activities; Creative Expression; *Language Arts; Reading Instruction; Visual Arts; Visual Learning; Written Language
IDENTIFIERS	*Bookmaking; Literacy as a Social Process; Origami

ABSTRACT

This book, a guide for adults to help children create their own original and creative books, demonstrates how constructing (writing and editing) their own books can be an engaging and highly educational experience for children. The book uses simple, easy-to-follow instructions to demonstrate how scores of different book forms can be made from a single sheet of paper, using only pens and a pair of scissors. The original children's books reproduced in the book serve as frozen episodes in each child author and illustrator's evolving experience of communicating. Chapters included in the book are: (1) The Book Puzzle; (2) The Two Literacies; (3) The Psychology of the Fold; (4) The Concertina Explicated; (5) The Concertina Expanded; (6) The Extended Concertina; (7) The Origami Continuum; (8) Origami Themes and Variations; (9) Origami Pop-Up Book; and (10) Making Books Work (subtopics include Using Art Materials; The Book Arts and the Computer Sciences; and Evaluating Book Art Projects). Numerous illustrations are included. (SAM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****